## DIRECTINGEXPERIENCE

## Theatre

25th Annual... Spelling Bee
King Liz (Assitant Director)
Murder, I Hardly Know Her
Into the Woods
The Tale of Two Buttons
She Kills Monsters
Scuba Lessons
Film
June
Next to Normal
The Last 5 Years
Classwork
Richard III
Romeo and Juliet
Speech and Debate
Glass Menagerie
Gloria
Uncle Vanya
Another Revolution

| UCLA Capstone Initiative | May 2023 |
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| The Geffen Playhouse | July 2022 |
| Out of the Blue Theatre Company | October 2021 |
| Untitled Theatre Company | Feb. 2020 |
| Leatherbound Production Company | May 2019 |
| Southern Orange County School of the Arts | Feb 2019 |
| Southern Orange County School of the Arts | April 2017 |

Camino Production Company
UCLA Capstone Initiative
Out of the Blue Theatre Company
Sept. 2022
Sept. 2021
March 2021

| Directing for Stage: Classical Text- Judy Moreland | Spring 2022 |
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| Directing for Stage: Classical Text- Judy Moreland | Spring 2022 |
| Directing for Stage: Contemporary Text- Angela Scott | Winter 2022 |
| Directing for Stage: Contemporary Text- Angela Scott | Winter 2022 |
| Fundamentals of Play Direction- Roxie Perkins | Winter 2021 |
| Fundamentals of Play Direction- Roxie Perkins | Winter 2021 |
| Introduction to Directing- Angela Scott | Winter 2020 |

## RELATED WORK

Dramaturgy
Ghost Quartet
Hair
Producing/Casting
The C Word
The Seagull
The American Iconography Project
Theatre Management
Executive Director
Artistic Director
President
Vice President

Colorbox Production Company
UCLA School of Theater, Film and Television

Out of the Blue Theatre Company
Out of the Blue Theatre Company
Out of the Blue Theatre Company

Out of the Blue Theatre Company
2022-2023
Out of the Blue Theatre Company
International Thespian Society- Troupe 3805
International Thespian Society- Troupe 3805
2020-2022
2018-2019
2017-2018

Education
UCLA School of Theater, Film, and Television, Class of 2023
Bachelor of Arts in Theater- Emphasis in Musical Theater and Directing

